

1. Bacewicz Overture eerste pagina

Uwertura · Overture

na orkiestrę · for orchestra

G. Bacewicz

Allegro

sul Dalø

5

mp

1

2

3

4

5

6

7

Violino II

2. Martinu cello concerto 1 deel 1 maat 5-18

Concerto

für Violoncello und Orchester

I

B. Martinu

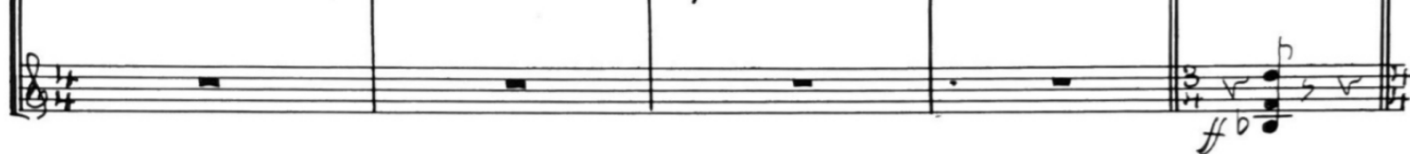
Allegro moderato



2 Soli



Tutti



2 Soli



Bruckner symfonie nr. 4, 1e deel (*bewegt, nicht zu schnell*)

First system: Treble clef, key signature of two flats (B-flat, E-flat). Measure 80 is marked with a red bracket on the left. Dynamics include *p* and *deutlich hervortretend*.
Second system: Treble clef. Dynamics include *cresc.*, *mf*, and *p*.
Third system: Treble clef. Measure 90 is marked with a red bracket on the left. Dynamics include *f* and *pp*.
Fourth system: Treble clef. Measure 91 is marked with a red bracket on the right. Dynamics include *pp* and *p*. The section is labeled *spicc.*

Bruckner symfonie nr. 4, 4e deel (*bewegt, doch nicht zu schnell*)

First system: Treble clef, key signature of two flats. Measure 50 is marked with a red bracket on the left. The tempo is marked *Langsamer*. Dynamics include *ff* and *marc. sempre*.
Second system: Treble clef. Dynamics include *dim.*.
Third system: Treble clef. Dynamics include *pp*.
Fourth system: Treble clef. Measure 60 is marked with a red bracket on the right. Dynamics include *poco a poco cresc.*.
Fifth system: Treble clef. Measure 61 is marked with a red bracket on the right. Dynamics include *f*.