

Uwertura · Overture

1. Bacewicz Overture maat 2-23

na orkiestrę · for orchestra

G. Bacewicz

Allegro

sul G al G

1

2

3

4

p

f

f

p

f

p

Violino I

5

1.2. *Soli*

3.4. *Solo*

20

30

div.

Tutti

poco f $\rightarrow$ *p* *pp* $\rightarrow$ *p* *poco mf*

unis.

40

mf $\rightarrow$ *f* $\rightarrow$ *meno f* $\rightarrow$ *f*

50 *pizz.*

mf $\rightarrow$ *p* $\rightarrow$ *mf*

60

arco $\rightarrow$ *f*

70

pizz. $\rightarrow$ *p*

80

2 *Soli arco*

p *Cadenza*

90

10

100

Vcll. Solo

Tutti

Poco meno

mf

110

f

120

rit. $\rightarrow$ *f*

poco rit.

Bruckner — Symphony No. 4 in Eb Major

6

Violine 1

Musical score for Violin 1, measures 437-500 of Bruckner's Symphony No. 4 in Eb Major. The score is written on ten staves. It begins with a bracketed section from measure 437 to 440, marked *P*. The music features various dynamics including *pp*, *f*, *dim.*, *spicc.*, *cresc.*, *ppp*, *crescendo*, *mf cresc.*, *ff*, *ff sempre*, and *dim. sempre*. Measure numbers 440, 450, 460, 470, 480, 490, and 500 are indicated in boxes. The score includes trills, slurs, and a variety of note values including sixteenth and thirty-second notes.

Bruckner — Symphony No. 4 in Eb Major

Violine 1

11

The musical score for Violin 1, measures 221-232, is written in Eb major (three flats) and 4/4 time. The score consists of ten staves. Measures 221-229 are marked *f cresc. sempre*. Measure 230 is marked *p* and *Langsamer*. Measures 231-232 are marked *pp*. The score includes various dynamics, articulation, and performance instructions.

Measures 221-229: *f cresc. sempre*

Measure 230: *p* Langsamer

Measures 231-232: *pp*

Measure 230: *dim.*

Measure 231: *ppp cresc. sempre*

Measure 232: *dim.*

Measure 230: *4. Saite*

Measure 231: *R 3*

Measure 232: *Mar. 1*

Measure 230: *pizz.*

Measure 231: *ppp*