

Bruckner — Symphony No. 4 in Eb Major

6

Kontrabaß

2. SATZ. ANDANTE

Andantequasi Allegretto

8 *Vla. 1* *pizz.* *A pizz.* *pp*

cresc. *ppp* *pizz.*

B lang gezogen *p cresc.* *f*

ppp *mf* *f* *lang gezogen* *Vla. mf* *C*

cresc. *dim.* *tr.* *mf cresc.* *60* *gezogen* *dim.*

pizz. *pp* *dim.* *D 3* *3* *lang gezogen* *pp cresc.* *tr.* *Vla.*

pizz. *pp* *1* *80* *10* *90* *2* *Fl. 1.2* *arco* *p*

lang gezogen *hervortretend* *pp* *mf* *cresc.* *f* *1* *100* *1*

E pizz. *p*

F marc. gestrichen *arco* *f* *110*

lang gezogen *dim.* *pp* *dim.* *ppp* *G 1*

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12

gestrichen
arco *ff marc. sempre*

160

170

180 *F poco a poco ritard.*
pp

Langsam
pizz. 1
pp

190

200

Tempo wie anfangs
pizz.
PPP

210

poco a poco cresc.

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15

Violoncello Concerto in E-flat major, Op. 102, Johannes Brahms

First Movement

Tempo I me (wie im 1. Teile des Hauptthema)

Langsamer

ppp

marc. sempre

cresc.

dim. pp

mf

cresc.

dim.

rit. sempre

ppp

pp

dim.

pp poco a poco

cresc.